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VOL. LXIII MIDDLEBURY, VERMONT, THURSDAY, JANUARY 18, 1968 NO. 12

Student Petitions Respond To Recent Tenure Decisions

Student petitions affirming the professional competence of two Middlebury professors who were recently considered for and refused tenure had as of Tuesday a combined total of 900 signatures.

Drawn up by senior David Hubbard, the petition for associate professor of political science R. Bruce Carroll was signed by over 740 students. Another petition circulated by senior Elliot Hoffman on behalf of Jean A. Vadon, assistant professor of French, had 200 signatures as of Tuesday and was still in circulation.

The petition for Vadon testified to the signers' belief that he was "a thoroughly competent professor" and regretted that he had not been granted tenure. The other petition was addressed to Carroll and read: "In view of the fact that you are leaving Middlebury, we. . .are moved to express our appreciation for the professional standards which you have exemplified. We have become aware through the reputation you have established, through classroom contact, and through personal association, of your academic excellence, concern for the students, and the exceptionally high quality of your courses."

Carroll is reportedly contesting the decision not to grant him tenure. The campus chapter of the American Association of University Professors is also "concerned with the matter." Chapter President John T. Andrews told the Campus **that at this moment the executive committee of the chapter was "simply looking into it" and would not speculate when a decision would be made as to possible action. According to another informed source, however, the local AAUP has indicated it will support Carroll in contesting the decision.**

Tenure decisions are made by a faculty council in concert with the president of the college, who never acts unilaterally on such decisions. The council is composed of three senior members, presently Donald Ballou, professor of mathematics, E. Kirk Roberts, professor of Chemistry, and Henry Prickitt, English professor, and three junior members, currently William B. Catton, associate professor of history, M. Kimberley Sparks, associate professor of German, and Peter B. Coney, assistant professor of geology.

One senior and one junior member are selected each year for three-year terms by the President from a list of eight faculty members submitted to him for consideration following a vote by the entire faculty. The junior members serve in an advisory capacity in tenure decisions, except in cases of appeal, when they decide along with the senior members whether there is a basis for appeal to the board of trustees.

Reportedly Carroll was denied the opportunity to appeal. The original decision and subsequent denial of appeal has raised questions of academic freedom in some quarters and also accountability for such decisions.

In addition, students sponsoring the petitions expressed the fear that the refusal of tenure would reflect on the professional competence of the professors. Concerning the Carroll petition, Hubbard commented, "The fact

(Continued on Page 5)

Nine Transfer Students Admitted For Next Term

Nine transfer students have been admitted by Middlebury admissions for next semester. The deadline for the acceptance by the applicants is Jan. 18. The Admissions office commented that four or five transfers come to Middlebury each year.

The trends in the admission of transfers are few yet significant. Admissions foresees: 1. an increase of applications due to the increasing feeling of mobility among college students, and 2. a slight increase in the number of transfers admitted due to the college's plans for expansion.

The number of transfers Middlebury can accept depends upon the available dormitory space. This year one men's accommodation and eight women's were available, explaining the admission of one male and eight female transfers.

Screening Criteria

Admissions treats transfers a bit differently from other applicants, because a student's reasons for transferring necessitate a more individual treatment. In this sense transfers admissions are more complex.

Two major criteria are used in screening applicants: The strengths of his college record, and recommendations. It is also essential that the candidate have sufficient credits in a major academic field to enable him to complete the required course of study in his major and to graduate with his class. For this reason each applicant is interviewed by the department in which he plans to complete his major. The difficulties of adapting one's course of study after transferring nessitates careful consideration of the candidate's ability to meet a department's requirements.

The Admissions Department cited dissappointment in the candidates' opportunities for studying in his major as one of the more requent reasons for transferring.

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Nigerians Here Look To Reunion

By MAUREEN CROWLEY

Two Middlebury students from Nigeria expressed reservations about the value of Biafra's secession in separate interviews with the Campus this week.

Neither John Akpan nor Mrs. Cathy Mwanamwambwa, both sophomores from the seceded eastern region, have heard from their families since before May, when the Republic of Biafra was declared and extended fighting broke out between the newly-seceded state and the federal government in Lagos.

They emphasized this lack of information and their own long absences from the country (Akpan since September, 1966, and Mrs. Mwanambwambwa for three years) as undoubtedly affecting their present views on the conflict. "Perhaps I would be very much in favor of secession if I were there right now;" Akpan said, commenting that the situation is much more emotionally-charged than when he left the country.

However, he noted that his present attitude was an ambivalent one. "I am in sympathy with the Biafrans because of what we've suffered in terms of lives lost and property taken, but I am also in sympathy with the federal government because I don't want to see the country divided. I am still to be convinced that secession is the answer."

Massacres

His comment on lives and property lost was in reference to massacres of about 30,000 Ibos in Northern Nigeria following an anti-Ibo coup in July. He pointed out that the coup and the massacres must be seen not only in the light of traditional tribal hostility and national politics, but also as an outgrowth of British colonial policy.

In actuality Great Britain pursued not one but two distinct policies in Nigeria. The South, in which the majority tribes are the Ibos of the East and the Yoruba of the West, was fairly strongly Westernized. However, a policy of "indirect rule" had the purposeful effect of preserving the Moslem Middle Ages in the North.

The movement for independence began in the 50's among the more educated Southerners, and was initially opposed by the North. However Northern attitudes changed with persuasion from Great Britain that independence would be in their interest. Northern interests were indeed preserved in the first federal parliament whose representation was based on a much-disputed census criticized as being overgenerous to the North.

Coup

In January, 1966, a group of young army officers, most of them Ibos, staged a coup in which most of the important government leaders were assasinated. However, Major-General Ironsi, an Ibo, was spared, and soon the coup was being interpreted as an Ibo coup and, in the North, as an Ibo coup against the North.

Thus the counter-coup in July was an anti-Ibo coup, and opened the way for the massacures in the North of Ibos and other minority Eastern tribes, who had moved there from the densely over-populated Eastern regions. Other hundreds of thousands fled back to the east.

Independence

Following attempts to persuade officers from other regions who controlled the rest of the country to agree to a loose form of association between the regions, Lieut. Col. Odumegwu

(Continued on Page 5)

AKPANE

UVM Drug Users To Be Subject Of Group Study

BURLINGTON, VT. (CPS) University of Vermont sociologists will study a group of 50 students who say they have used drugs.

And Vermont and Federal law enforcement officials have agreed to allow the students to maintain their anonymity and not to attempt to prosecute them. Even the researchers will not know the names of the students involved.

It is believed to be the first study of its kind in the nation and the first in which law enforcement officers have co-operated.

The main purpose of the study is to obtain information on what kind of students use drugs. The research team, headed by Dr. Ronald Steffenhagen of the university's sociology department, will administer a standard personality test to the drug users as well as to a control group of 50 who say they have not used drugs.

But the researchers say the most important aspect of the study is introduction of "group therapy sessions" for drug users. They say these sessions have been made possible through the co-operation of the law enforcement officials.

The researchers plan to use these sessions to provide information which will keep students from moving on to other drugs, get them to decrease their use and eventually stop using drugs altogether.

IFC Elections Set For Feb. 5

Four junior fraternity men have been nominated for president of the Interfraternity Council. The election is scheduled for February 5, after each candidate has been given an opportunity to prepare and deliver a statement of commitment and aims to the Council. The candidates are Bill Morton, DKE; Peter Montori, ΦU; John French, SE, and Dave Breen, KDR.

The recent fire at Theta Chi has prompted discussion by the IFC of fire insurance for fraternities. Joseph Wood, President of the IFC, has indicated that a study is underway to determine the efficacy of a number of plans in the offing.

Concern for the availability of the field house to the amateur athletes at Middlebury has initiated discussion of possible open hours on weekends at the field house. As yet, however, no action has been taken.

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Brecht's "Elephant Calf" offers an oblique look at the human condition. See review on editorial page.

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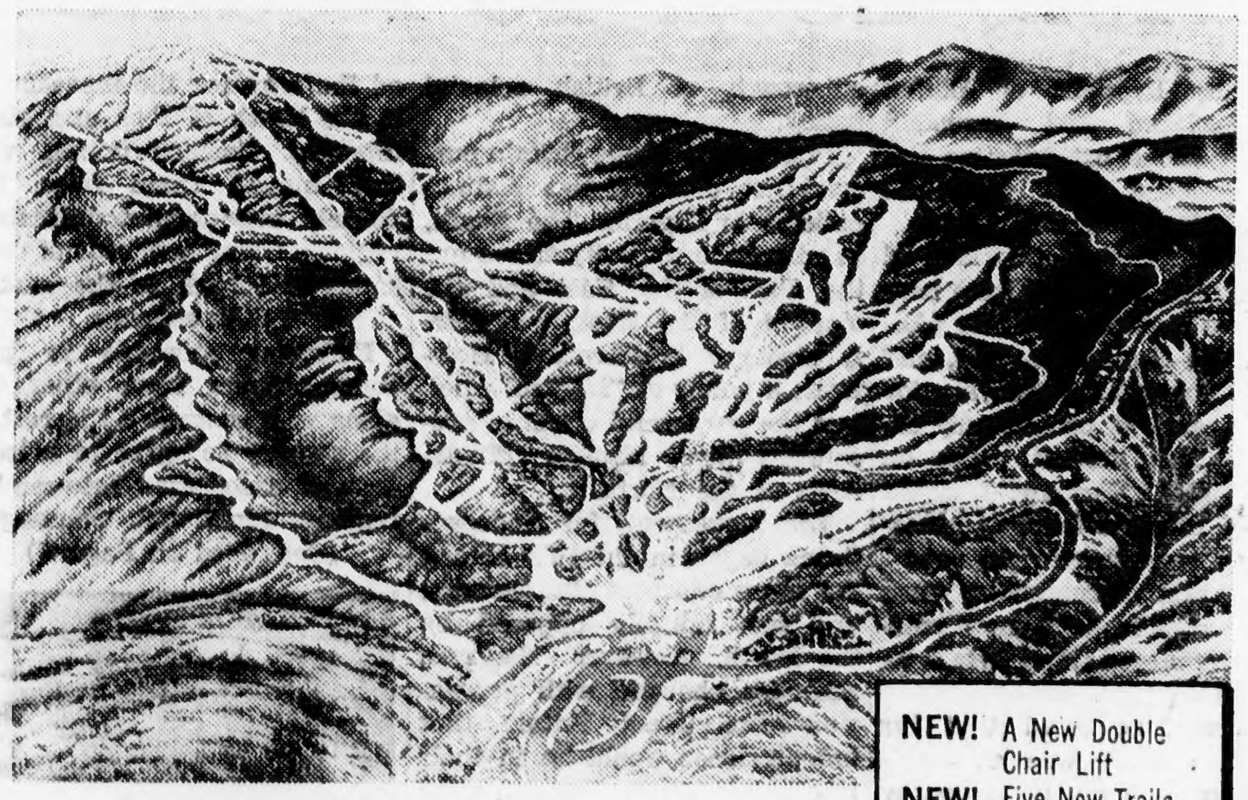

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Special Hobbit Week—January 13 to 21. Tolkien Trilogy art exhibit by Vermont artist Dale Anderson. Our big Middle-Earth Snow Sculpture Contest, to be judged January 21.

Congressional Cuts Unkind To Education Programs

WASHINGTON (CPS)—Most of the action affecting higher education in the first session of the 90th Congress was negative, and the major new positive programs enacted are not yet under way.

As a result of a new conservative mood in Congress and a war which is taking big chunks out of the federal budget, many higher education programs are suffering from severe financial cuts in Fiscal 1968, which ends June 30.

And many programs which did not receive budget cuts are also suffering. In these cases, Congress failed to provide budget increases which are needed for the programs to continue at the same level as the previous year.

Bright Spot

The bright spot of the 1967 Congressional session for education was the creation of a Public Broadcasting Agency as a fund-disbursing agency to finance production of educational public service programs. But the new broadcasting agency has not started because Congress has failed to appropriate the $9 million in initial funds. And President Johnson, who was quick to brag about the new program, has appointed only two of the 15 board members for the Corporation.

The second major positive bill which Congress passed was the Education Professions Development Act, which gives the Office of Education expanded authority to train a wide range of education personnel. Except for the Teacher Corps, however, the new programs do not start until June 30.

Most of the negative action for higher education involved cutbacks in appropriations for existing programs. The cuts were approved in everything from fellowship programs to research.

The Office of Education failed to get a budget increase for the first time in at least 10 years. And when President Johnson ordered across-the-board federal spending cuts to fight inflation, education programs were reduced even more.

In the area of research, sources say federal research spending will increase by only two percent this year, compared to a 20.8 percent increase in 1966. However, a two percent increase actually represents a decrease in federal support because of rising costs.

Fellowships, Research

In addition, University-based research in the Department of Defense was decreased by $12.8 million.

Regarding fellowships, the Office of Education request for funds for college teacher fellowships was cut by $10 million. National Science Foundation fellowships were cut from 3,636 to 2,600 and National Defense Education Act college teacher fellowships were reduced from 6,000 to 3,325. In addition, National Aeronautics and Space Administration trainships were cut from 1,335 to 75.

Overall, all new government fellowships declined by nearly one-third from 1966 to the Fiscal 1968 year.

The building of new academic facilities also was affected by budget cuts. Congress approved President Johnson's request for reductions of $50 million for undergraduate facilities grants to four-year colleges and $10 million for graduate facilities grants. The Administration also had asked for cuts in grants to two-year colleges, but Congress went $10 million above the request, bringing the total to about the same level as last year.

The spirit of nihilism will never die.

As usual, this newspaper will self - destruct after you have read it.

The Book of Forbidden Knowledge is now available in paperback.

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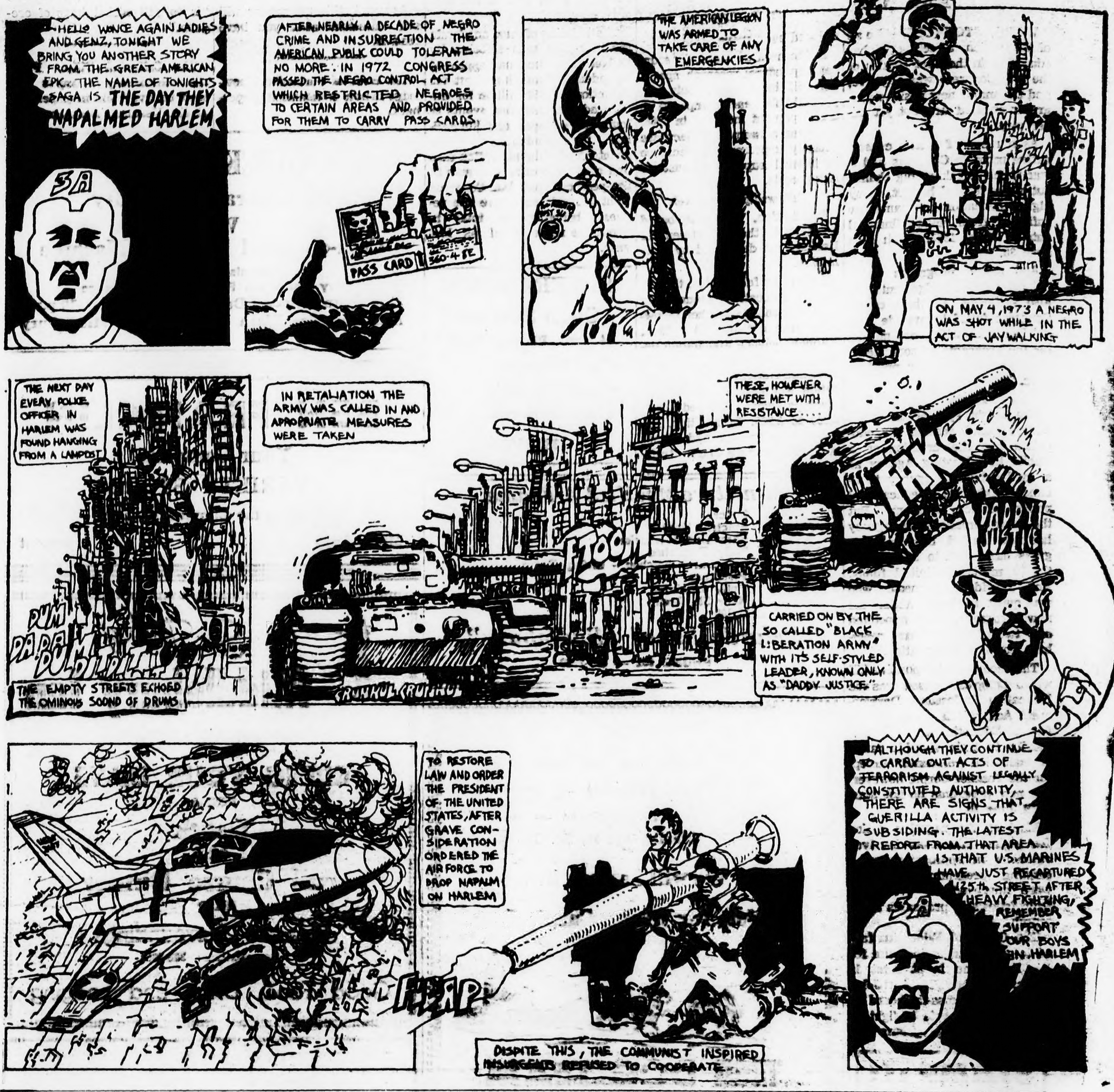
Funny Page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AFTER NEARLY A DECADE OF NEGRO CRIME AND INSURRECTION THE AMERICAN PUBLIC COULD TOLERATE NO MORE. IN 1972 CONGRESS PASSED THE NEGRO CONTROL ACT WHICH RESTRICTED NEGROES TO CERTAIN AREAS AND PROVIDED FOR THEM TO CARRY PASS CARDS
PASS CARD
THE AMERICAN LEGION WAS ARMED TO TAKE CARE OF ANY EMERGENCIES
BLAM BLAM BLAM
ON MAY 4, 1973 A NEGRO WAS SHOT WHILE IN THE ACT OF JAYWALKING
THE NEXT DAY EVERY POLICE OFFICER IN HARLEM WAS FOUND HANGING FROM A LAMPOST
DUM DA DUM DUM DUM DUM DUM
THE EMPTY STREETS ECHOED THE OMINOUS SOUND OF DRUMS
IN RETALIATION THE ARMY WAS CALLED IN AND APPROPRIATE MEASURES WERE TAKEN
KRUNKUL KRUNKUL
TOOM
THESE, HOWEVER WERE MET WITH RESISTANCE....
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DISPITE THIS, THE COMMUNIST INSPIRED INSURGENTS REFUSED TO COOPERATE.
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Mass. Judge Defines Marijuana As 'Narcotic'

BOSTON, MASS., (LIBERATION News Service) — On Dec. 19 Chief Justice G. Joseph Tauro of Mass. Superior Court unleashed his state's latest attack on grass. Showing off a 31-page mosaic of calmly reasoned, grossly inaccurate and wildly prophetic statements the bench denied the motion to discuss the indictments against Joseph Leis and Ivan Weiss arrested last March at Logan airport when they claimed a "footlocker" full of the shredded weed.

Justice Joseph cast a dark view of the "drug," calling it a harmful and dangerous substance capable of wielding irreparable disruption on family, school and career. The judge defended the classification of grass as a "narcotic," in effect "overruling" the difference between marijuana and addictive drugs.

In further paragraphs, Judge Joseph launches into a long series of distinctions aimed not at examining the law, but rather at reenforcing it. A distinction is drawn between alcohol, which is conspicuously consumed and therefore "susceptible to regulation," and grass, which is inconspicuously consumed, and therefore not as easily susceptible to regulation. Therefore, the argument goes, grass should not be regulated, but prohibited.

The same smooth-as-stone logic was used to argue for the prohibition of both the pernicious "female marijuana-producing plant" as well as the "harmless" but related "male" plant. Given the difficulty that law enforcement agents have in distinguishing male grass from female grass, why not, the ruling runs, make it easier for everyone concerned by outlawing all types of grass.

Insights into the social nature of grass were also offered from the bench:

Alcohol is consumed to relax, while pot is smoked to get drunk.

Alcohol is widespread among the "general population," grass is not.

Furthermore, while the ordinary user of marijuana is quite likely to be a "marginally adjusted person," the majority of alcohol users are "well-adjusted, productively employed persons."

So it runs. Until the conclusion of the ruling, where the justice's thinly disguised veil of

(Continued on Page 12)

Biafran Situation . . .

(Continued From Page 1)

Ojukwu, military governor of the Eastern Region, declared the independence of the region as the Republic of Biafra.

Both Akpan and Mrs. Mwanambwambwa thought this decision a hasty one. "It was an emotional response," said Akpan, who pointed to the subsequent Biafran bombing of Lagos with one airplane as "very foolish" and as only serving to arouse more hostility. "I really didn't think the East would carry out the threat of secession," he said. "It has brought more harm than good." He also commented that no government to date has granted official recognition of the new Republic — even Portugal, who is supplying arms to the Biafrans. The Organization for African Unity is also notably unsympathetic toward Biafra, as the threat of secession by tribal groups is basic to African states.

Difficulties

Mrs. Mwanambwambwa pointed to the tremendous difficulties Biafra would face on its own. While the area is rich in oil resources, she said, "it is very difficult to build up an entire economy, and oil is not enough."

Oil could be not only a source of tension between the eastern region and the federal government but within a Biafran republic itself. Remarked Akpan: "The irony of the situation is that about 90 percent of the oil-fields are located in non-Ibo territoy in the East; unless smaller tribes are ready to go along with the Ibos, I am sure that there will be antagonisms within the East itself."

He commented that judging from tension between tribes when he left the country, he "was not optimistic about inter-tribal harmony in the East."

"Maybe the people of the East have been hardened in their attitudes toward secession," he commented. "Perhaps if I were there no I would be in favor of secession too. However, I think that perhaps the military leaders of the East have been very much mistaken in persuading the people that they have no future within the country of Nigeria."

j———

Tenure . . .

(Continued From Page 1)

that he has been denied tenure would seem to imply that he is not a competent professor. Hopefully this will clear the record and make it abundantly clear that he was dismissed for reasons other than academic performance."

According to the Rules of Appointment and Tenure of the Faculty of Middlebury, judgment of professional competence and promise are only two of the considerations in tenure decisions. Dean of the Faculty Paul M.Cubeta commented that professional competence alone gives "no right to lifetime appointment."

General Horace Fleetwood, of the Confederate Army, was the owner of the third largest hemp plantation in the South at the outbreak of the Civil War.

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EDITORIAL SECTION

Ex Post Facto

The recent tenure controversy has brought to the fore issues of profound importance, which have little to do with the rumors which have been circulating among the student population in the past weeks. This is not to say that the question of unprofessional conduct is not significant; indeed, professional malfeasance is so serious that one wonders whether the College administration would be stupid enough to indulge in it. The outcome of this debate is still in doubt; it is clear however that the confusion and anger of many students at the **de facto** dismissal of two popular professors is justified in any case: once again the students have been alienated from a decision which affects them profoundly.

Faculty members are responsible for evaluating the professional competence of their colleagues; each professor in a given department submits letters of appraisal about his fellows to the department chairman each year, and these letters are quite influential. The administration's role is largely to evaluate a professor's long term value to the College. The student, of course, has no role at all in this process. Considering that it is the students who have the greatest stake in the quality of teaching, this is obviously absurd.

We believe that tenure decisions are one of the many judgments of academic policy in which students ought to have a voice. There is a possibility that the SEPC might be granted such a voice next year; but even if this is true it is still not enough: the SEPC is a very small minority.

The use of the SEPC course evaluation, however, is more promising. If an accurate evaluation based on appropriate criteria and adequate representation can be developed, it should be given serious considration when the time for tenure consideration rolled around. For this to happen, however, the College would have to lend its support — financial or othrwise — making of a timely and thorough evaluation each year; it would have to show more interest in the SEPC plan than is currently the case.

We have a more radical proposal. We think that each student should be required to make an evaluation of each professor in his major department — including the ones who already have tenure — much as the faculty members do. These should carry a good deal of weight.

Students are not privy to the confidential councils of the administration in regard to the future of Middlebury, nor to the personal intrigues or partisan politics of the faculty. Who wants to be? But the abstraction of "value to the College community" is incarnated daily in the classroom ,and it is on the basis of classroom experience that some legitimate judgments of such "value" can be made. There should be a profitable alternative to futile ex post facto petitions.

Since 1905

The Middlebury Campus

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'Dutchman' Outstanding I

By STEVE EARLY

As a theatrical experiment, the first round of student "one-acts" achieved mixed success in the form of a split decision. Of the four short plays chosen for presentation last Friday and Saturday night in Wright Theatre, there were two winners and two losers. The winners included LeRoi Jones **Dutchman** and Samuel Beckett's **Act Without Words,** both representative works of considerable impact and relevance. The losers, **Everyman** (Anonymous) and **The Elephant Calf** by Bertolt Brecht, proved to be unsuitable vehicles for the student actors and directors who had to produce them.

Everyman is a straight morality complete with allegorical characters and antiquated dialogue. It lends itself to easy summarization in a string of cliches. The major protagonist, Everyman (Marshall Adair) is approached by Death (Bernat Klein) who tells him that his number is up. Everyman reacts to this news by searching frantically for a single friend who'll go with him when he meets his Maker and gives a full account of his life.

Immortal Voice

But lo and behold, all his earthly friends: Fellowship, Kinfolk, Goods, Knowledge, Beauty, Strength and Five Wits (all played by Rona Maynard) desert him in his hour of need. Everyman's only hope for salvation lies in Good Deeds (also Rona Maynard) but alas, Good Deeds is too weak to travel because Everyman hasn't done enough of them. Given a slight reprieve by God (the immortal voice of Addison Hall), Everyman makes a clean breast of it all to Confession (Leslie Peterson and Walter Beagley), and after further sacramental hocus-pocus, is apparently accepted into the heavenly host.

Directed by Candace Cushman, the actors tried their best to humanize the cardboard characters they portrayed. It may well be that no company could ever hope to enliven this ponderous drama and give new meaning to such an old and obvious moral as "you can't take it with you." The sets were designed by Robert Orchard and the stage manager was Kelley Hunter.

Silent Clown

A welcome contrast to the affectation of Everyman was provided in the simplicity of Beckett's **Act Without Words.** In this much more evocative vision of the human condition man is represented as a silent clown who suffers the fate of the mythic Tantalus. A pot of water and a tree limb dangle above

Letters To The Ed

Neglect

To the editor:

It is rumored that several members of the Middlebury faculty have recently been denied tenure and at least one has been given a terminal contract. I have been told that five were denied tenure in all, four on grounds of professional incompetence and one for a subjective, non-academic reason. The responsibility for this action has been placed on the President, the Dean of the Faculty, the faculty tenure committee, and a faculty appeal board. I have in short heard quite a bit about this issue from both students and faculty, but everything has come to me by way of rumors or hearsay.

Several issues arise from this action, among them student involvement in educational policy, academic freedom for the faculty, and perhaps most importantly, the nature of the political system under which the college operates. Considered in its broadest sense the third of these encompasses the other two, and the recent action on appointments invites an examination of this system.

A college is quite obviously not a democratic society. It is in a crude sense an aristocracy in which the student possesses slightly more political power than the P-lady or maintenance man. I point this out not to draw from it the obvious conclusion that we exist politically as disenfranchised serfs under a monarchial government, but rather to examine the nature of that government.

On every campus there exist students who argue that they have a legal right to power. That as intelligent members of the college community they can demand a vote in administrative decisions. Their case would be valid only if they could logically contend that the trustees, in a sense the owners of the college, have an obligation to place power in student hands, and this would be difficult if not impossible to prove.

I think student power advocates would do well to realize that they have no **right** to power. Rather they should base their campaign on the far more

(Continued on Page 13)

Priorities

President Armstrong:

The Student Educational Policy Committee is gravely conserned about recent tenure decisions. We address this statement to you publicly, rather than privately, because the concern is general (its breadth attested by the petitions reported in this paper), and because the questions which those decisions raised have implications for the whole college community.

The most important question is one of priorities. It is our feeling that the primary and overwhelming criterion in cases of hiring, firing, and tenure should be a man's professional competence. Other factors, such as personal or political ones, should be secondary at best.

We do not know the motives for the recent decisions. But if those decisions were made for reasons of professional competence, we strongly disagree in two cases. From our own experience, by reputation, and as the petitions corroborate, we in the Student Educational Policy Committee and many of our fellows feel that two of the men who have been denied tenure are of unimpeachable academic competence. One of them, particularly, is considered among students (especially the majors in his department) one of the finest on your faculty. Frankly, President Armstrong, you do not have a surplus of men of that caliber. If the decisions were made for other than professional reasons, we hope that they were sufficiently grave to justify eclipsing what should be the most important one. We hope that the priorities were not reversed.

We feel that these two tenure decisions, made either for non-academic reasons or for mistaken academic reasons, may

(Continued on Page 11)

Compulsion

To the editor:

"In a liberal arts atmosphere the use of compulsion as a motivating force should be at a minimum." This statement in last week's **Campus** was attributed to Gerry Goodrich of the SEPC and pertained to the abolition of the physical education requirement.

May I express my opinion that the immediate abolition of the science requirement is of at least equal importance to Mr. Goodrich's committee and others equipped to deal with the matter.

Rick Vomacka

Secrecy

To the editors:

In recent days a number of rumors regarding the dismissal of several faculty members have spread through the dormitories at a velocity far exceeding that of the current flu epidemic. Eliminating, for the time being, any comment which is pertinent to this action by the administration, it seems that this event has thrown into light, once again, the inadequacy of the **Campus** as a source of college news.

The failure of the **Campus** to report news concurrent with its taking place is a fault for which, we realize, the **Campus** staff cannot be held entirely to

n Student 1-Acts

his head always just out of reach, defying his antic attempts to grab them. The sound of somebody whistling beckons to him from off-stage but each time he goes to investigate he is rudely knocked flat on the seat of his pants.

The skillful pantomiming of William Graham and the direction of Nancy Smith gave this difficult single-character play particular distinction and appeal. Graham's interpretation of Beckett's "everyman" well expressed the foolish dignity and false posturing of the buffonish human animal who ceremoniously picks himself up after every pratfall and smoothes his ruffled ego after every rebuff.

The most professional display of student acting and directorial talent was seen in the production of LeRoi Jones' "Dutchman." In this bitter and violent work, the playwright symbolizes white America's destruction of the black man in a sluttish white girl's seduction and murder of an educated young Negro. The Negro (Frank Jones) is a nice, quiet, well-mannered fellow who sits in the subway wearing his best Sunday suit and reading a book of Chinese poetry. He is approached by the girl (Laurel Drake) who combines her wanton advances with wild attacks on his manhood and color.

At first she directs her insults at the traditional racist target; the watermelon-eating, rhythm-making, runaway slave culture attributed to American Negroes. But the antagonism between them intensifies as she begins to tear apart his person-

(Continued on Page 10)

Their Satanic Majesties In An Infernally Cool Medium

By TERRY KENYON

Ever since the British have been in the forefront of the pop musical field, the Rolling Stones have been the "We Try Harder" group in the eyes of their American audience. In the past few years they have experienced a slowdown in their career which they attempted to remedy a year ago with the release of **Between the Buttons.**

It was a radical departure from their old style, and a few of the songs made it good as singles — but as an album it did not catch on. It just wasn't the Old Stones and not many people invested the money to buy it. **Flowers** followed last summer and succeeded in selling itself with a combination of old songs, some from **Buttons,** and some entirely new sounds.

This album served to accustom the listener to the new Stones sound which has come to us recently in the form of **Their Satanic Majesties Request.** Jagger and group have caught on to the latest "thing" in music and are exploring the recording as a complete medium of communication.

Media

Concepts of communications media have been much in the minds of the world since 1964 when Marshall McLuhan began to get his ideas across. McLuhan points out that man has progressed from a tribal form of society, where each person knows first hand what is going on in his world, and follows a religion of magic. He is now in a literate or visual form, where information is conveyed by printed word, and religion is theological in nature.

The tribal man is truly involved in his first hand knowledge, but the printed word alone has little ability to excite true involvement with the happenings of the world on the part of the visual man.

According to McLuhan we are now moving into a new tribal era where electronic communications media are bringing us once more into contact with the world as a whole. TV is a participational or **cool** medium where the viewer has to fill in the gaps between the lines on the picture tube and listen at the same time in order to understand just what is being conveyed to him. Through TV and other media he has been forced to live with every one in the world, and the manifestation of this involvement comes in the form of civil rights movemovements, peace demonstrations and the like.

Bait

The Beatles used these concepts in their **Sgt. Pepper** album. They used the cover of a **show** to bait the visual man into listening. When he did listen he found himself forced into involvement with a series of cultural problems which he had been able to ignore in his literate world.

Sgt. Pepper gives us a fascinating musical background and some interesting words to listen to and to read. We combine the two senses of sight and sound and come up with a very satisfying experience.

In "A Day In the Life," McLuhan's ideas are exemplified beautifully. First the speaker reads the news of a man killed in an auto accident. His involvement with this man's problems is not great, for he "had to laugh." Next, he is **seeing** a film. The purely visual experience of the film bored the "crowd" but the speaker had **read** the book and the combination of the two senses involved him, and he "just had to Look." He also **read** the news of the holes in Albert Hall, symbolic of the useless information often afforded by the not, printed word.

Welcome Stones

The doll to the right on the cover of the **Sgt. Pepper** album has "Welcome The Rolling Stones" clearly written on her jersey. The first welcoming of **Their Satanic Majesties Request** is often to dismiss it as just another **Sgt. Pepper.** Their jackets certainly are similar; de-

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LAUREL DRAKE accosts FRANK JONES on subway in "Dutchman."

ditor

blame. However, the failure of the **Campus** to report some of the touchiest occurrences **at all** is a neglect of duty which goes neither unnoticed nor without criticism. At this juncture there are a number of petitions circling the dorms. Some of these petitions, and the rumors which have incited them, will probably be proved to have been based on false information. It is my feeling that if the **Campus** could have been counted upon to deliver both popular and unpopular news in a straight-forward manner, such actions, enacted on what little information was available through inadequate channels, might have been avoided, or at least delayed for alteration, pending the issue of the next campus newspaper, which would hopefully give the facts surrounding a given situation. If the **Campus** were responsible in this way, it would, (I should think a number of past situations have shown), save embarrassment and chagrin for the students, whose honest attempts to express their feelings

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Day Plot

To the editor:

No greater harm can be done to the unheard revolution than to have it heard. In reviewing Benjamin Day's book **The Unheard Revolution,** Mr. Smith has compounded Day's evil and diabolical plot to cripple the movement while posing as its ally.

As Day notes early in his work the revolution has been in progress for almost two hundred years principally because loyal and patriotic citizens have unanimously endorsed it by ignoring it and thereby ensuring that it will remain unheard.

Had Mr. Smith not written this heinous piece, or had you chosen not to publish it, Day's book might have gone unnoticed. Now it is known around the world.

Further, Smith quotes Mr. Day out of context when he states, "Bowling is the most subversive of the underground trends." By deleting the following sentence, "and the author Franklin W. Dixon will be the prophet of the New Age," he leaves the reader with the impression that the revolution has no theoretical basis. The unheard revolutionaries are sound in both mind and body, Mr. Smith. Please do not publish this for it will further publicize and thereby perhaps destroy this beautiful movement.

John S. Allen

Mr. Smith replies:

I would like to address myself to two points that you have raised. The first involves the alleged violation by the author and the reviewer of the inner security of the "unheard" movement. The role of the reviewer is to deal with current and significant works released to the public, regardless of their nature: hence, I feel personally vindicated.

The venerable Mr. Day, however, is not as guiltlessly excused. He is presently being held in custody by the Justice Department and is charged with publicly divulging confidential information of the Federal Government, and treason. Theodore Neflichi, President of the National Bowling League of America, who gave research aid to Mr. Day, has also been indicted.

Secondly, I felt it unnecessary

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In Memoriam

By PETER KNOBLER

The Annex burned down and an era is ending. Ghetto, sanctuary, haven, home; the annex was mysterious from afar, limiting from within, the best there was, not quite good enough, beautiful, ugly, dangerous, sublimely safe, and above all very much there.

I could tell you about all the ridiculously lonely nights spent in the freedom of an unchaperoned empty room, and you might believe me. I could tell you about incredible quantities of dope (14 pounds of uncut heroin, 4 1-2 pints of acid, and a million and one joints) and I would be lying through my teeth — but you might also believe me. Fantastic orgies, motorcycle leather fetishists running rampant nude across the pebbly parking lot chasing whatever young honey happened to be there at the time (12 years old and in 8th grade, or 37 and horny as a bitch) — all were part of what was the accumulative effect of the Theta Chi Annex.

A Sense of History

There was a history to the Annex, and almost an awe for its original occupants: the ones who started the tradition we kept alive, and kept alive naturally. There was a certain naivete with which one first encountered one's former friends after having moved in.

They said, "Theta Chi? The Annex?!?" and immediately, no matter what you said or did, you were a college drop-out degenerate who (according to the particular friend) was now either not to be seen with or to be pumped for information and maybe your presumed contact. And all you said was, "Wow, my room is a ridiculous mess." No doubt it was. The college had its scapegoat, and you had your degree of independence. It was an easy bargain.

There is still the Foyer, but its image is a much more conservative one that the Annex's. It used to be fun to sit around on the cars in the parking lot, or maybe have a stick-ball game (they went on all the time, but it didn't fit the image and no one believed it so the fact never spread), and watch the faces of the new people being brought by. It was Spring and everybody—all those freaky looking guys you saw scowling through the winter — was smiling, running pass patterns around a Volvo or a VW, or standing around listening to whatever was blaring from the stereo in one of the now-charred windows.

Human

It was really funny to see campus people react to a human TC. Overly impressed by discussion of one 50's project or another, or amazed at a vehement argument about the St. Louis Cardinals, each new visitor was interesting in his visible surprised reaction. Few found what they expected.

There is an element of almost nostalgia in conjuring a standing, undamaged Annex. There is a great deal of idealization —not everyone met everyone else's standards. But the Annex was worth it all; it housed a concept not included in Middlebury's philosophy, not included in the philosophy which continues to insist upon and inforce the "residential principle." It was, again, Ghetto, sanctuary, haven, home. The Annex burned down. Hopefully, it will have a successor. Middlebury needs it.

Fired Icemen Dump Ranked RPI, 4-3, On Late Valby Tally; Williams Crushed

As the lengthy six-game home stand ended, the hockey team translated its comeback of sorts into a thunderous charge, defeating Williams College, 6 - 1, and pulling off a major upset in upending RPI, 4 - 3.

On Wed., Jan. 10, the RPI machine, riding the crest of a seven-game victory skein and ranked as the no. 2 team in the East, was derailed — and they're still trying to recover. The shocked Engineers had previously defeated B. U., Harvard, Yale, and Michigan Tech.

Dickinson-Valby Combo

The winning goal came with 2:30 left, as Gary Valby, following a pinpoint pass from the right side by Jon Dickinson, beat Tom Nichol with a 25-foot slapshot. Dickinson had stormed down ice from the Middlebury end, cutting from left to right while fending off Engineer defenseman Brian Dickey with his glove.

The rafters shook, and then RPI made one last desperate attempt at tying the game. With 1:20 left, Nichol was pulled from the cage, and the Engineers went to work with six skaters. It was like a power play, but the Panthers stood up under the pressure. After a faceoff with 7 seconds left, Dave Symonds backhanded the puck into the RPI end, and the buzzer sounded, as the whole Middlebury team surrounded goalie Ron DeGregorio.

Dazed

It was a surprising game from the beginning — Middlebury stunned the Engineers early, when Dickinson tipped in a Kirkpatrick pass-shot to make the score 1-0. Valby got an assist.

The Panthers stuck to their game plan of playing defensive hockey, while looking for the openings. As a matter of fact, RPI was in a daze for the first period because of this strategy.

The Realization

After 39 seconds of the second frame, they knew they were in trouble. Kenny Donovan scored from in front, after Mike Watt had buttoned a pass to him, and the score was 2-0.

Then, the Panthers appeared to lose their chance. RPI struck twice within 20 seconds, and suddenly it was a brand new ball game. The Engineers set up a very deliberate power play, resulting in a Gary Mitchell slapshot from the point that found its way into the nets with 7:42 left in the period.

Back off the faceoff, Barry Law broke down the left side and rifled a pass through the crease that Rich Scammell tipped in off the crossbar to knot it at 2-2. That's how the period ended.

Messy, Crummy, 3-2

The Engineers went ahead just two minutes into the closing period — it was a sloppy goal, something that often finishes the victims for the night.

Netminder Degregorio traveled behind the net to stop a careening puck, but in the process bumped heads with defenseman Blaine Doherty. RPI got it out in front, and Scammell eventually put it into an empty net, after DeGregorio tried to fall on the puck.

But they wouldn't quit — just 28 seconds later, Symonds scrapped behind the goal for the disc, shoved it towards Ralph Sexton, who whirled around and fired a backhander from the left side that deflected off a defenseman's skate and went between Nichol's pads. 3-3 now, and RPI couldn't believe it.

Clutch Play

A few moments afterwards, defenseman Pete Montori saved the day, putting Ross McKersie down from behind, sans penalty, to prevent a breakaway.

The crowd continued to howl for the rest of the contest, until Valby's shot ripped past Nichol. Then they exploded.

DeGregorio played a magnificent game, stopping 34 shots, while Nichol turned aside 16.

Watson Disgusted

High - scoring Dale Watson never really broke loose, although he picked up two questionable assists, but managed to take out his frustrations with some aggressive high-sticking near the end of the game.

Middlebury kept the ball rolling three nights later, handing Division II challenger Williams a resounding 6-1 defeat. The only close action of the night involved the rough play and the semi-brawl at the close.

The Panthers hit early and never stopped. Only 30 seconds after the start, Donovan tipped in a Doherty shot that goalie Ned Perry had knocked down: 1-0.

By the end of the opening

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After a sharp collision, DAVE SYMONDDS takes a tumble along the boards and looks back at the play.
Photo by King

Exciting and rough hockey was the prevalent theme this past week, as Forbes' men really began to catch hold. In this panorama, cageman RON DEGREGORIO sprawls forward on top of the puck, as PETER KIRKPATRICK (no. 11), JERE SMITH (no. 21), and GARY VALBY (no. 9) contain an onrushing combatant along the right side.
Photo by King

Story Of Lost Momentum, As Courtmen Fall 78-66

By BOB LENZ

Jerry Alaimo's varsity courtmen came close last Saturday night, but a couple of crucial mistakes towards the end of the game cost them their opportunity, and MIT held on for a hard-earned 78-66 victory.

Captain BOB REED puts up a terrific effort here, as he collides with 6' 5" Bash.
Photo by King

An enthusiastic home crowd roared as the Panthers charged back, behind the hot hand of Rick Minton, to narrow the Engineer margin to 57-54 with ten minutes to play. Middlebury never got any closer than that, however.

Burned By Size

MIT's height advantage spelled the difference. The Engineers have two players at 6'-5", Alec Bash and Dave Jansson, while Middlebury has one of the smallest teams in New England. The Panthers were forced to foul underneath because of the fierce MIT charge on the offensive boards, and, by the middle of the second half, Gene Oliver, Rick Minton, and Dave MacLeod all had 4 fouls.

And the difference in the game was at the foulline: MIT hit 16 for 22 free throws, whereas Middlebury had 6 for 7.

Frequent Changes

Middlebury employed a starting lineup of Minton, Oliver, and MacLeod up front, with Dave Vanier and Kevin Ducey at the guard spots. Chris Korn, a guard, and Bob Reed, a forward, came off the bench, as the Panthers substituted freely.

The home team tried a box-and-one on defense, with 5' 11" Ducey guarding Jansson. The strategy succeeded somewhat on Jansson during the first half, but meanwhile Bash broke loose for 16 points. Minton kept them in there with 8 points in the opening 20 minutes.

Early Coldness

The game got off to a slow start — with 11:40 remaining in the first half, MIT, having just scored three straight baskets, led 13-8. The Panthers attempted some clearing out for Ducey on offense, but by halftime the score was 39-30. Ducey had a good first half, cooled off in the second period, and finished with 13 points.

Middlebury came back out of the dressing room with a rush, with Minton picking up a three-point play and Oliver a layup to cut the margin to four. Once again, the Engineers fended them off, as they did the whole game.

Still Not Enough

Later, the Panthers closed it to three, but then Minton went cold and missed four in a row. For the night, Minton hit 9 for 18 and had 19 points, as well as ripping 14 rebounds. Center Gene Oliver pumped in 10 points (5 for 7) and garnered 11 rebounds.

Jansson, who wrapped up the contest by converting a 1-and-1 with 2 minutes left, finished the night, with 24 points, while Bash calmed down and closed with 20.

Last night, Middlebury played host, as a sizeable underdog, to small-college power St. Michael's. In a previous contest at Burlington, Vt., St. Michael's won 90-72 behind Tom McKenna's 30 points.

6' 3" center GENE OLIVER had a fine game against MIT ith 11 rebounds and 10 points and now leads the Panthers in total rebounds with 92.
Photo by King

By DAVE BREEN

The Bush League basketball season will end this week with three teams bunched at the top, matched so closely in skill and performance that a champion is hard to pick.

At 9-1 as expected is Sig Ep, powered by the strength of McMahon and Bornhurst and led by the speed of Derogotis and Kimmel. They are tough. But Delta Upsilon proved strong and spirited, upsetting Sig Ep and thrashing nearly all comers, primarily on the rebounding and drive of Bergman and Callahan.

They Thought Wrong

Then comes Zeta Psi, who nobody thought would even get out of the locker room. Stevenson and Darling turned out to be the toughest rebounding and scoring pair in the league, and proved it Monday in beating DU 42-32. They need only beat DTO to tie for the crown at 9-1.

In other basketball action, DKE could not get rolling and dropped their fourth in five, to DTO, 46-30. Lee Jones and Big Bill Collins collected 10 each for the mice, and T. D. Davidson held John Kirby scoreless for the entire first half.

Sloppy Stars Game

The ill-fated Bush League All Stars were pitted against the College Freshmen before last Friday's varsity game and the difference proved to be conditioning, and lots of it. The stars made it close for three quarters, but superior finesse and wind allowed the frosh to run it up to 50-35 in the final period.

Those final All-Bush selections consisted of a first team of John Stevenson, Tom Derogotis, Ned Bergman, Mike Blout, and Dick McMahon, backed up by Bruce Kimmel, John Kirby, Steve Callahan, Steve Darling, and Gary Hartman.

Hockey Wonder Boys

In hockey, DTO has proved to be the Cinderella team on the ice this year, with a 4-0 record thus far and only one goal scored against goalie Don Spaidal to date. The surprise was a solid 4-1 victory over strong Sig Ep, with Jack O'Malley and Steve Krichels doing the scoring.

DTO also has dispatched ZP and TC by shutouts, with O'Malley and Krichels again leading the way. In the Blue League, favorites DU and Slug are undefeated and will clash February 7. ASP's Jim Hand and Mike Boughton lead the scoring race with 11 and 13 points respectively.

SE	9 - 1
ZP	8 - 1
DU	8 - 2
DTO	7 - 2
DKE	5 - 4
KDR	4 - 5
PKT	4 - 5
IND.	3 - 7

Inside Story

The Second Season

by Bob Lenz

Boom went the anvil chorus this past week, and the hohum hockey season died a quick death.

Now the real season begins—the season when coach Wendy Forbes' team has an opportunity of producing a very fine campaign. Granted, there was some excellent hockey during the last two years, but both times the finishing record was around the .500 mark because of extremely slow starts.

But this time the early-season doldrums were ended abruptly before things got out of hand; the new chorus started with a pair of gamewinners by sophomore Gary Valby in the AIC and RPI contests.

The Gamble

Looking back, the reversal got a real boost when Forbes shuffled the lines before the Norwich game, which Middlebury walked away with by a score of 8-2. He switched Captain Blaine Doherty, last year's high scorer, back to defense—surely a gamble, but one that has paid off. Doherty and Montori make an exciting combo back there, and Doherty moves the offense well from his new quarterback slot. Carter Jahncke and Al Lindsey constitute a solid veteran defensive unit — Jahncke also had one of his best games of the year against Williams.

The new first line (Dickinson, Valby, and Kirkpatrick) scored all three goals against AIC, two of the tallies in the RPI game, and participated in four of the goals against Williams.

Checking back on our second-guess priority list, that looks like a pretty good move, huh?

Gotta Admit It

The sudden determination of the team is evident—they lost 2-0 leads in both the AIC and RPI contests, but never lost their heads.

They're a tough club now — against a ranked power like RPI, they displayed a great deal of poise, enough so that they could come from behind after blowing their lead. Favored against Williams, they were methodical, picking the Ephmen apart. In both cases, Watson and Roe were shutout in the scoring column.

The upset over RPI might be something to build a season on—momentum can carry over a span of games, as well as a period or a few minutes. It works in reverse too — RPI may never be the same.

Threadgold Adamant

Three days after they suffered the loss at Middlebury (where?), Colgate led them 5-1 with 50 seconds remaining in the middle period — and then, I guess, they couldn't take it any longer: after the brawl, 15 players were ejected, and referee Giles Threadgold called the game. RPI has a right to protest, since the rule books say a game must go at least two periods, but one thing is certain — they're on a downslide, and, your mother should know already, guess who sent them there?

Forbes remains cautious, and wisely so. One can always make comparisons: RPI beat Michigan Tech 4-3, while Tech beat North Dakota 3-2 and took Denver into overtime. It's useless, though — you play the games that you have at hand.

And the team will not be enjoying the cozy confines of the Memorial Field House much anymore, for seven of the remaining eleven games are on the road.

The Big Ones

Most of the Division II games remain ahead — they are the ones that Forbes really keeps an eye on. Some of the tougher ones include Merrimack and Colby during the semister break, Hamilton at home on February 10, and away games at Colgate and Hamilton at the end of the season.

Last year's team made it to the playoffs, losing a heartstopping 4-3 overtime game to Colby at Waterville, Maine. And this year — well, let's just take them one at a time. Look what happened to RPI.

Guard KEVIN DUCEY goes up with a jump shot in the key area, as a pair of Engineer defensemen approach him from both sides. Ducey hit this second-half shot, but the Panthers succumbed to the relentless MIT board pressure. Ducey now sports a 9.3 average per game and leads the team with 40 assists.

Photo by King

Hockey Team Turned On

(Continued From Page 8)

period, the score stood at 3-0, as Dickinson scored from Valby and Doherty, and Jere Smith converted a breakaway off a Donovan pass from the left side.

Middlebury scored once in the second period, with Doherty wristing one in, after passes by Donovan and Dickinson.

Gary Benson broke away early in the third period, and deked out DeGregorio for Williams' lone tally. Later on, Dickinson, stationed along the left side of the crease, steered in a Valby pass to make it 5-1. The picture play originated on a Kirkpatrick pass from the right side, after Doherty had set him up.

Roles Reversed

45 seconds elapsed, the same line charged right back. Dickinson found Valby all alone in front, and the automatic conversion made it 6-1.

Williams' superstud Jim Roe was bottled up all evening — the Panthers swarmed around him in center ice, and, by the final buzzer, he was a mighty frustrated boy. He did manage to get off 2 whistling shots in the third period, but both of them were just off the mark.

After missing the AIC and RPI encounters, Stu Dunn got back into action and centered a line with Sexton and Hardin Brewster.

But the injury demon struck again — defenseman Al Lindsey, on for one of his few turns of the night, locked skates with Jim Stearns and reinjured his back when they both tumbled to the ice.

Yesterday evening, Middlebury moved into Burlington, Vt. for a Division II game with Jack Semler and the Vermont Catamounts.

BASS WEEJUNS
for
He and She at
Farrell's Men's Shop

Our wasted oil unprofitably burns,
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William Cooper (1782) —

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Satanic Majesties . . .

(Continued From Edit Section) signed by the same person in fact. They've even added a groovy 3-D picture to help sell it. But, a few perceptive eyes have caught the face of George Harrison peering out of the back ground of this picture. Very sharp eyes find that John, Paul, George, and Ringo are all there as part of the magical background in the picture of the Stones themselves. There's more than meets the idle eye in this album. A good look deserves a good listen.

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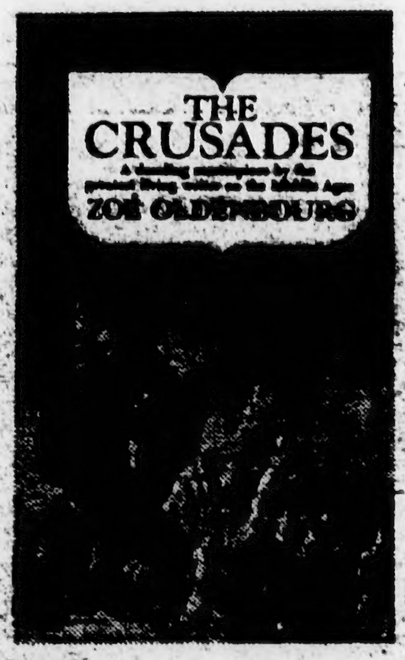

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Priorities . . .

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The question of accountability is an important one. Student morale and interests have been harmed by the decisions. Students had no voice in these tenure deliberations; yet they are the ones who stand most directly to benefit or to suffer from them. The student body is one of your constituencies, President Armstrong, and the breadth of the reaction to those decisions indicates to us that this constituency is no longer an apathetic one. We are sure that you will applaud this change in awareness and concern for our education. But the change engenders new complexities and difficulties. Decisions which apply to the quality of our education can no longer be made in a vacuum, without accountability.

Of course this change of awareness is not confined to Middlebury. Precedents of student concern for their faculty go back to the Tufts incident over Woodrow Wilson Sayre, and to similar events across the country in the last few years. Middlebury may or may not have reached the degree of concern and response which dramatized the problem at Tufts; but it is close.

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As you have said yourself, Middlebury's primary functions are "to teach and to learn." If this is true, you must ask in hiring and firing the primary and overriding **functional** question, "How does he teach?" And one way or another, either directly or indirectly, either through a methodical and objective garnering of substantive information, or through the present system of haphazard rumor and innuendo, you must ask that question of the only people who see the teaching and do the learning. You must ask the students.

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What Do You Know About

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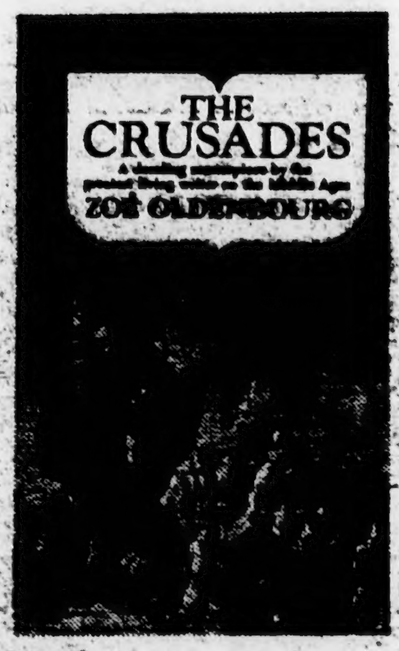

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Neglect . . .

(Continued From Edit Section)
tenable grounds that the best interests of the college, its faculty, and its students would be served by placing a limited amount of power in student hands.

I state this to make clear that I do not feel the college has overstepped its delegated authority or encroached on student or faculty rights in its recent decisions. The relationship of a college to its students is not analogous to that of a state to its citizens, and the arguments used to promote individual rights in the latter instance can not be logically transferred to the former. The college may operate under any sort of government it wishes, but it must be prepared to defend its political system against the philosophy it preaches in the classroom; the action taken with respect to tenure has a distinct smell of tyranny surrounding it.

Tyranny is not a form of government; it is compatible with every form from democracy to authoritarian despotism. Alexander Hamilton noted in the **Federalist** the possibility of tyranny within the limits of the American Constitution and de Tocqueville warned that a very real danger of tyranny exists in all democratic societies. Tyranny does not so much describe a political system as it does a particular sort of relationship between the governors and the governed and the methods of action chosen by those in power.

A tyranny exists when those in power are permitted by the governed to rule arbitrarily and capriciously. When they are in short not accountable for their actions taken on behalf of the entire population. While the governed, in our community the students and to a lesser degree the faculty, can legally be removed from the actual decision-making process, they should at the same time be treated as citizens not as slaves.

The disenfranchised citizen and the slave are both devoid of practical political power, but the former is given the respect of the regime. Recognizing that he has no power to change the decision, short of revolution his government still feels responsible for conducting its affairs openly and for explaining to him the rationale behind its decisons.

When this is done the governed may at least participate in decisions to the extent that they can evaluate them, and assess the principles which inspire them. They become participants, in an indirect way, in the decision-making process by protesting unpopular actions and supporting popular ones. No form of political involvement can conceivably be exercised when this action is taken by unnamed individuals who feel no responsibility to justify their actions.

I do not know whether or not I object to the denial of tenure to any of the individuals involved. I cannot possibly know until those responsible for the decision identify themselves, and account, at least in some vague way, for their action. I very strongly object to the secrecy surrounding the processes under which the decisions were reached.

I would like to have been involved in the decisions; students can add a perspective in evaluating faculty which is essential to the tenure decisions. I feel the college has used poor judgment in excluding students, but this is a secondary issue when considered alongside the apparently arbitrary and distinctly secretive processes which were employed.

Again it is not my right to demand inclusion in the decision-making process, but when the college engages in activity which is so wholly devoid of public responsibility that I do not know who to appeal to and whether or not I wish to appeal the decisions, I cannot help but feel that I am relegated to the passive accceptance of arbitrary decisions.

You who have the power to make decisions have the responsibility to act in our interest. If you believe that your decisions are wise and-or deserving of respect, you should be willing to openly state them. When you possess power, and those over whom you govern are told that the rationale behind your decisions must be kept secret, you ask us to place a blind faith in your ability and integrity which you would never place in those who govern you. We cannot respect your decisions unless you show them the respect of making them public.

Robert J. Sagor

Secrecy . . .

(Continued from Edit. Section)
on campus policies have been put in a ludicrous position simply through the dirth of means by which to obtain complete and factual information. By the same token, the administration is put in an equally bad light. In having to explain measures **post facto**, the student body gathers the uneasy feeling that the administration has had ample time in which to ponder slick responses which are a shade, if not more, from the truth. The consequent result is a credibility gap which would make President Johnson feel quite secure by comparison.

I feel that until the **Campus** can put itself in a position to be responsible for the gleaning of such information, and until it shoulders that responsibility, it is worthless to the college community and a wasted effort on the part of its staff.

Louise Spencer Bredehorn '68

Stones . . .

(Continued from Page 10)
for this type of album, were forced to provide us with the written words to assure its sale. The Stones are taking advantage of the market created to give us what we really wanted, a complete, electronic medium of communication. The request of **Their Satanic Majesties,** the consumer, has been fulfilled, whether he knows it or not. The Stones, dressed as the Magicians of the new tribal world, bring us the absolute **cool** in albums.

Grass . . .

(Continued From Page 4)
reason is discarded and we see splendidly revealed, bursting at the seams of his stilted prose, what's really bugging the judge. The judgement concludes with a mad vision of the "smoker" frenetically leaping to higher and higher levels of drug addiction, altering irreparably his brains and becoming an idiot. Ensor-like the judge paints a picture of the apocalypse, sweeping the state off its feet in an onrush of school drop outs, wrecked homes, psychotics, needle pushers, cripples, crashing cars and perverts.

The defense remains undaunted in the face of Chief Justice Tauro's prophetic ruling. Attorney Joseph Oteri plans to appeal to a higher court.

The pleasure dome of Zhaglub the Meticulous is the basis of the well-known poem by George "Happy" Hooligan.

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